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Students of Bryn Mawr College

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The College News

Vol. L No. 19

BRYN MAWR, PA.

April 16, 1965

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25 Cents

Bryn Mawr to Imitate H'ford, Forms Campus Poll Committee

Monday night undergrad decided to institute a Bryn Mawr version of the newly formed Haverford Committee of 36. Dennis Carson, chairman of the Haverford committee, and Ronnie Unterman, Jim Carahan and Ted Becker, also of the Haverford committee, were present to answer questions concerning the purpose and mechanism of the Haverford committee and thereby help set up Bryn Mawr's.

Undergrad president Popie Johns led discussion on the proposed committee. The major questions raised were concerning the role of the committee and how it would fit into the structure of Self-Gov and Undergrad without overlapping or undermining either and yet be an effective body. Another important question raised was representation, leading to some discussion of the representation of Undergrad with suggestions made that there be a revamping of the system.

The final decision was to institute the committee as an advisory body to both Undergrad and Self-Gov with the purpose of mobilizing, gathering and compiling student opinion around certain issues. The representation will be by dorm sections with one representative for every 14 or 15 people on the average. These representatives are to take issues to the dorm for discussion, compile the opinions and hand them over to the appropriate channels for use as an accurate indication of student opinion.

The committee will also serve as a receptacle for suggestions and grievances of subjects that various groups or individuals on campus want discussed. The committee will be set up now on a trial basis with appointed representatives taken from those in each dorm who express an interest.

If the committee works, the

Dormitories Elect Presidents, VP's

Residents of nearly all dormitories on campus recently elected their hall presidents and vice-presidents for next year.

In Denbigh, Susan Burkhardt, '66, was elected president and Mary Stewart Hood, '67 vice-president. President of Merion is Christina Howard, '66, and vice-president is Harriet Thompson, '66. Pembroke East elected Yal Winston, '66, president; and Pembroke West elected Grace Hamilton, '66, president and Mary Turnquist, '66, vice-president.

Radnor's new president is Ellen Eliasoff, '66, and new vice-president is Harriet Goldman, '66. Carol Cain, '66, is president and June Boey, '66, and Nancy Gelst, '66, vice-presidents of Rhoads. Rockefeller elected Jane Janover, '67, president and Pam Barald, '67, vice-president.

Laura Krugman '67, is the president, and Diana Gonzales, '67, the vice-president of Spanish House. In Wyodham, president is Ronnie Scharfman, '67, and vice-president is to be elected in September. German House has yet to elect its officers.

representation will be elective henceforth. The first task of the committee will be the question of more bi-campus cooperation with Haverford.

Other business included a decision to hold May Day next year on Friday, April 30 and congratulations went to Kitty Ellis for being chosen one of Glamour's Ten Best Dressed. Thanks and congratulations went to Margaret Edwards for the success of Arts Night '65 and to the committee which handled Parents' Day.

Command Performance Of 'Hippolytus' April 23



Euripides' HIPPOLYTUS will be presented at Bryn Mawr in Goodhart Hall, Friday, April 23 at 8:30 p.m. The production will be in Greek.

HIPPOLYTUS was favorably received at Princeton in February, so Proscopon, the classical drama society of Bryn Mawr College and Princeton University, decided to give a repeat performance at Bryn Mawr. There will be some minor changes in the cast and staff, but the production will remain basically the same.

The story is as follows: Hippolytus, son of Theseus and the Amazon Hippolyta, worships the goddess Artemis and has taken vows which exclude association with women. Aphrodite, goddess of love and beauty, who has become angered at Hippolytus for neglecting her, plans to punish him through Phaedra, the child-bride of Theseus. Phaedra falls in love with Hippolytus who rejects her. Phaedra then commits suicide, and leaves a note stating, falsely, that Hippolytus raped her. Theseus hears of the note and appeals to his father Poseidon to curse Hippolytus, who is then banished from Troezen. Hippolytus is mortally wounded in a chariot accident and is brought to the palace to die. Artemis appears to reproach Theseus, and to announce that maidens of Troezen will henceforth cut their hair in honor of Hippolytus. The play ends with Artemis' vow to repay Aphrodite for her evil deed at a later date.

With the addition of the Chorus members and hunters and guards, the cast reads as follows: Diana Willis -- Phaedra Cynthia Gardiner -- Nurse Barbara Oppenheim -- Chorus

Robert Lowell, perhaps the foremost poet of his generation, will read from his works at the Ann Elizabeth Sheble Memorial Lecture Monday, April 19, in Goodhart.

Winner of the 1946 Pulitzer Prize for his volume of poetry, LORD WEARY'S CASTLE, Mr. Lowell is also a playwright. This year saw a production by Wesleyan University of his adaptation of Racine's PHEDRE and a New York production of his original play, THE OLD GLORY.

Among Mr. Lowell's poetic works are LAND OF UNLIKELINESS, THE MILLS OF THE KAVANAUGHS, LIFE STUDIES and FOR THE UNION DEAD, his most recent book.

Describing a work called IMITATIONS, Edmund Wilson says, "Lowell, who has used material from other writers, all the way from Homer to Pasternak has produced a volume of verse which consists of variations on themes provided by these other poets and which is really an original sequence by Robert Lowell of Boston."

Born in 1917, Mr. Lowell attended Harvard University and graduated from Kenyon College as a classics major, following the advice of Ford Maddox Ford.

From 1947 to 1948 he served as Consultant in Poetry at the Library of Congress. He held grants from the Guggenheim Foundation and the Institute of Arts and Letters.

In the past he has lectured on poetry and writing at the State University of Iowa, the Kenyon School of English, and the Salzburg Seminar in American Studies in Austria. At present, Mr. Lowell commutes from his home in New

York to teach two seminars at Harvard.

New Englander by heritage, the poet is a member of the famous Lowell family. He is a great-grandnephew of James Russell Lowell and a distant cousin of Amy Lowell.

In a recent LIFE magazine interview, Mr. Lowell commented on the role of his background in his works: "My 'autobiographical' poems are not always factually true. I've tinkered a lot with fact. You leave out a lot; and emphasize this and not that. Your actual experience is a complete flux. I've invented facts and changed things, and the whole balance of the poem was something invented."

The following statement by Randall Jarrell is a sample of critical opinion: "Robert Lowell is a poet of great originality and power who has, extraordinarily, developed instead of repeating himself. His poems have a wonderful largeness and grandeur, exist on a scale that is unique today. You feel before reading any new poem of his the uneasy expectation of perhaps encountering a masterpiece."

Older Generation On Campus, Sun Shines On Parents' Day

by Peggy Wilber

Diamond-shaped name tags, chicken salad and even a live pigeon were among the many factors helping to make this past Saturday's Parents' Day a great success. Although 401 parents had informed the college of their plans to attend before April 10, and 12 registered late on Saturday morning, Carol Biba, Director of Public Information, estimates that as many as 525 persons took part in the day's activities. This number also included a sizable number of sisters and brothers as well as parents.

Freshman parents led the four classes in the number of parents attending - 148 Freshman lunch acceptances were received. The Freshman class also boasted a parent travelling from as far away as Puerto Rico to attend, while acceptances were also received from Texas, North Carolina, Chicago and Jefferson City, Missouri. Among the more local visitors, three husbands of students attended in the company of their in-laws.

The faculty's part in Parents' Day was not only limited to 48 acceptances to morning coffee in Goodhart; the faculty lectures were one high point of the day. The most popular lecture was Jose Maria Ferrater Mora's, "What is Man?" which was attended by about 125 persons, although 74 accepted. Machteld Mellink's report on the Bryn Mawr "dig" in Turkey drew 67 acceptances, while Gertrude C. K. Leighton's "Law and Psychiatry" drew at least the 52 who made reservations.

All the lectures were greatly enjoyed, however. Alice F. Emerson reported that the discussion following her lecture on legisla-

tive apportionment was particularly lively, as its participants were from such varied states. Richard B. DuBoff, in a reversal of usual classroom procedure, found himself presenting his lecture on the balance of payments to an all-male audience with the exception of one woman.

The lectures were often supplemented by slides and other visual aids; Richard C. Gonzalez' lecture on animal intelligence was enhanced by the presence of a live pigeon, which reportedly found the temperature in Dalton too warm!

Saturday's weather also proved most pleasant, and although at times students may have found the name tags and other small instances of regimentation a bit irritating, the parent who termed the day as "a combination of Visitor's Day at Camp and the P.T. A.," was decidedly in the minority. Minor suggestions such as using a larger place than the Common Room for morning coffee might be made, but all in all, the day seemed a great success. Katherine B. Whelihan, Assistant to Miss McBride, stressed, "Nobody can give the students enough credit; everyone who had a part in Parents' Day was most conscientious and helpful, and deserves all of our thanks."

Happy
Easter!
(Hopefully)

THE COLLEGE NEWS

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A Limited Exchange

The Bryn Mawr exchange program this year was, to say the least, inadequate. We visited only two colleges, Clark and Tougaloo, which are similar in many respects, and the reports of these visits to the student body in general have been limited to newspaper articles.

The fault does not lie entirely with our exchange committee, or what was left of it by the time actual arrangements were being made. Three girls resigned from the original committee of five chosen by Undergrad last spring, and no replacements were made. Sign-up lists for academic exchanges with such schools as Bennington were taken down and never given to the committee members, who hadn't posted them in the first place. Then, after an exchange was arranged with nearby Lincoln University, the five people who had signed up for it backed out, leaving the committee members in the embarrassing position of having to cancel the exchange. Finally, many students complained to the committee about the limited program, but when encouraged to initiate further arrangements, did nothing.

There is no reason for this to be repeated, and now is the time to see that it isn't. Undergrad should begin immediately to set up another committee, this time subdivided into two groups: one to arrange cultural exchanges, such as this year's, and the other to arrange academic exchanges. Need we add that in case a member should quit, a replacement be selected immediately?

Further, a tentative list of exchange colleges could be drawn up before the end of the semester, so that personal contacts with the colleges may be established over the summer, thus assuring better response from other schools. Finally, the committee might conclude its program with a well-publicized meeting of some kind in which the Bryn Mawr participants could discuss their visits with the rest of the campus.

Rep-Party

Undergrad's decision to organize a Council of 36, corresponding to Haverford's new group, raises the age-old issue of efficient representation on campus. The purpose of the Council is to provide a direct link with the student opinion -- we recognize this as a noble and valid aim.

Nevertheless, as the plan enters its trial period, we ask for careful observation of its efficacy before the Council becomes a permanent resident. Like many plans, it sounds admirable and helpful on the drawing board. Like many plans, it carries features that may make it impractical and unworkable.

The current Undergrad structure includes dorm reps whose avowed function is to carry back the views of their halls on issues under discussion. Dorms are large, and it is virtually impossible for one rep to canvass forty or more girls. At best, she hopes that her sample is a fairly indicative one.

In theory, the Council would give each girl a much smaller group -- about 15 -- as her constituency. The size of the Council itself, however, inevitably makes it unwieldy. Probably a committee would be called upon to report the findings. That presents a mushrooming vista of reps really clarifying an already sufficiently complicated situation?

We do not mean to discourage a new solution to an old problem. The Council deserves a fair trial with close attention. Before, however, a new member is added to an already sizable roster of student organizations, we hope that the newcomer will be asked to clearly demonstrate its worth.

Responsibility

The recent resignation of Haverford's student council president compels us to consider the question of executive responsibility. (This particular consideration is not meant as a support or criticism of Joseph Eyer; his position, his ideals, or his reasons for resigning. The Haverford situation has complexities transcending the scope of this discussion.)

Once elected, what is the executive's duty to the people who elected him? What guide does he use as a basis for his actions? Is he committed to represent the wishes of his constituents, communicated to him through majority opinion, at all times? And again, may he follow his conscience and ideals, acting in a manner he feels would be best for them, and assuming that his election gives him a carte blanche to act in their interests, in spite of prevailing majority opinion?

The elective procedure ideally assumes a fundamental harmony between the candidate elected and the people who elected him. The responsibility of the elected official is twofold: to represent and to lead. He must be a representative of the people when they give him constructive indications of their opinions, something TO represent; and he must also assume that they elected him because they respected his ability to judge, to lead, to present them with a better method for achieving goals they hold in common, and to enact viable policies in keeping with majority opinion.

An elected executive who accepts the responsibilities of that office and begins to do the job is responsible as a representative and an initiator as long as his term of office lasts. For this time, he is obligated to fulfill his position to the limit of his capabilities. This commitment assumes three things: that the fundamental harmony of interests between the electors and the elected still exists, that the electors continue to be represented, and that they are given a creative initiative by the person they have chosen to represent and lead them.

applebee

"sun! sun! sun!" shrieked the fanatic.

yes it's that time of year again. Suddenly the simultaneous evacuation begins. out of windows and doors they pour ... straining upward to the highest ledges, turrets and towers ... straining ever upward to their beloved goddess ... filling every nook and cranny and well-secluded open field that the campus has to offer.

it's the same every year. at first their ranks are thin but by may the motionless bodies are strewn all over the academic battlefield ... some take their leisure at it ... they bring along all the essentials--cards and knitting and perhaps a book or two (which you can read very easily by squinting your left eye and shading it with your right hand when that next cloud comes over) ... they bring their mystic potions and lotions and juices ... and sit and pull out clumps of grass ... it's great fun ... but you have to be careful ... you can get a real bad tan out there.

ah spring!
applebee



Education and Equality Are Tougaloo Ambitions

by Mary Lou Kjeldsen, '68

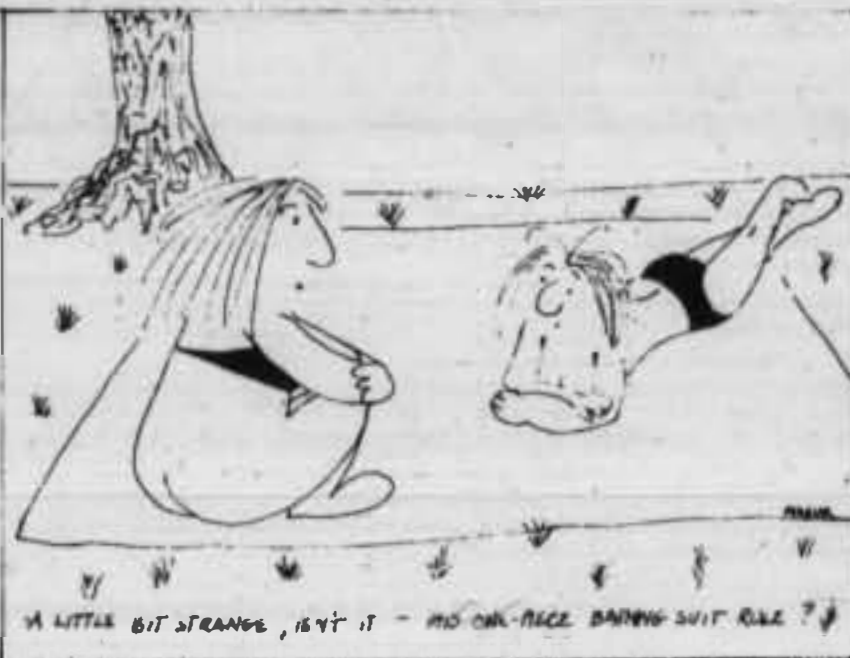
Tougaloo College in Jackson, Mississippi is characterized by its dual role as a small academic community and as an institution intimately involved in the Civil Rights Movement.

Although the student body seems strikingly apathetic towards current issues, their activist position could be rekindled at the slightest incident on campus or in Jackson. The apathy on campus is explained partially by the relative calm in Jackson. Last year's intensive period of sit-ins and demonstrations forced elementary schools and most public places to integrate and the chief concern now centers around the tedious job of registering Negro voters. Also, most Civil Rights activities go on through outside organizations such as COFO rather than through the campus itself.

The seeming apathy of Tougaloo students is also the result of an administrative policy which stresses academic excellence before participation in Civil Rights activities. One faculty member explained that the college can no longer afford to excuse late papers or low grades resulting from a student's active participation.

Not that such activity is discouraged--but any participation must be above and beyond academic requirements. The fact that a Negro student can get into a graduate school may do more to advance the Negro cause than a year of activity in the Movement at the expense of grades. This year 25-30 students plan to go on to graduate school.

The general concern for academic excellence is a result of the growing awareness that despite Tougaloo's high standing in Mississippi, the students are hardly prepared to compete on a national level with white students and northern Negroes. Although classroom facilities are more than



Letters To the Editor

March

To the Editor:

The "March on Washington to End the War in Vietnam," scheduled for Saturday, has had widespread implications. Many sources report that Johnson is beginning to feel and to respond to the pressures from the peace groups. Organizers of the March feel that one of the reasons Johnson made his policy statement last week was to undermine the demonstration. His speech, while laudable in parts, said nothing of ending or even of letting up the fighting. For this reason, if for no other, it is even more important to pressure him now. The President may be moved to follow up his statement with positive action.

At any rate, Washington looks at the March as a movement which

must be reckoned with. Two days prior to the President, McGeorge Bundy spoke at Johns Hopkins. Before coming he asked for all the SDS literature on Vietnam and on the March. He answered to its claims in his speech.

The March is radical in itself--but not because of its demands. The presence of Bob Parris, Ivá Pearce, and people from Selma and similar communities make it different from other peace demonstrations. Their attendance indicates that this March may be the beginning of a coalition between all groups working for Human Rights--be it in South Vietnam, the Southern U.S., or the American slums.

The March has also had a great impact on student-faculty relations on this campus. Seven professors ate dinner and led discussions in the dorms on Monday night, and several more have aided SAC in its efforts.

More important than improving student-faculty relations, the March has created real discussion of issues on the campus. One can sense a growing awareness of a world beyond Bryn Mawr. The fact that 100 people from here are willing to go to Washington and participate in a peace demonstration raises the college from the ranks of the apathetic to the level of an increasingly activist school.

Margaret Levi, '68
Linda Keister, '67

Eyer

To the Editor:

Once upon a time the Bryn Mawr College NEWS was a better newspaper. Margery Aronson's article "Ire Rises over Eyer: A Fable for our Time" (9 April 1965) was, I believe, poorly conceived. Mr. Eyer's speech and resignation merited adequate, objective news coverage by the Bryn Mawr newspaper. It received neither. THE COLLEGE NEWS might then have considered the relevance of many of Mr. Eyer's points to our own lives here at Bryn Mawr. I urge THE COLLEGE NEWS to assume with greater integrity the responsibility it owes to its readers.

Sandra Shapiro, '66

Thank You

To the Editor:

We would like to express our great appreciation to the Parents' Day Committee for making Parents' Day what it was.

Despite the continuous accusations of Bryn Mawrers' apathy, we saw no evidence of this malady in any of the individuals involved with Parents' Day and there were many! Every member of the committee, as well as all the people whom they recruited to attend to the many details, proved totally dependable and very willing to help.

To all these individuals, the editor's and staff of the NEWS, to the administration and the faculty, a most sincere thank you.

Margie Aronson
Joan Deutsch
Co-Chairmen, Parents' Day Committee

S.A.C. Prepares BMC Campus For Washington March Saturday

Leaflets, posters, and discussions all indicate that the U. S. policy in Vietnam is a major topic of discussion on the Bryn Mawr campus. This is in anticipation of the "March on Washington to End the War in Vietnam" which will take place Saturday, April 17.

The "Teach-In" at Swarthmore last week, the forums at Haverford, and the panels here have been directed at informing people on the issues so they may decide whether or not to participate in the demonstration.

As part of its program on Vietnam, SAC provided each of the major dorms with a professor who led a discussion on this subject after dinner on Monday night. Mr. Lichenberg dined at Denbigh, Haverford's William Davidson spoke at the Pembroke, Miss deGraaff and Mr. Lattimore were at Rockefeller, Rhoads talked with Mr. Brass, and Mr. Duboff answered questions at Radnor.

Although the professors differed on the best solution, all agreed that the United States must take action to end, not extend, the war. They were in accord about the need for continued pressure on the President and other officials. All endorsed the March and encouraged the students to go.

About 100 Bryn Mawr students and faculty members are going to Washington on Saturday. Most are taking the buses which SAC has arranged. There will be six buses

and several cars leaving from the Swarthmore-Bryn Mawr-Haverford area.

The plans for activity in Washington include picketing the White House from 10 a.m. until 2 p.m. At 2 a rally will take place at the Washington Monument. Speakers will be Senator Gruening of Alaska, journalist I. F. Stone, Bob Parris (formerly Bob Moses) the national SNCC field secretary, Iva Pearce of the Cleveland Community Project, and Paul Potter, president of the national Students for a Democratic Society, the sponsoring group.

The rally should end at 3:30 p.m. Participants will then walk from the Washington Monument to the Capitol where a delegation will be sent inside to present the petition of the March. This document lists alternatives to present U. S. policy and says, "Although those among us might differ as to which of these is most desirable, we are unanimously of the opinion that the war must be brought to a halt... (The problems of America cry out for attention and our entanglement in South Vietnam postpones the confrontation while prolonging the misery of the war-torn land.)"

10,000 people from all over the country are expected. This number includes adult groups such as the Women's Strike for Peace and the American Friends Peace Committee as well as the traditional student groups.

Buses will leave the Bryn Mawr campus at approximately 7:30 a.m. on Saturday morning and will return no later than 9 that night. Round trip costs \$4.50. For more details see the Alliance bulletin board in Taylor Hall or contact Linda Keister, Pem East.

May Second Movement To Show Vietnam Film

by Marion Scoon

The movie "Herolic Vietnam: 1963" made by the National Liberation Front of South Vietnam will be shown in the Common Room of Goodhart at 5:00 p.m. either Wednesday, Thursday or Friday of next week. Russell Stetler of Haverford, member of the May 2nd Movement, which owns the film, will narrate and answer questions about it and the May 2nd movement.

Recent showings of this film created a furor at the University of Cincinnati and at the University of Pennsylvania. The film was seized by Federal agents after one minute of showing, supposedly as smuggled goods. However, Customs officials later returned the film. They requested Stetler not to sue for violation of rights protected under the First and Fourth Amendments, free speech and freedom from seizure.

Last week a professor at Penn State resigned in protest to a showing.

Details about the film are found in the May 2 paper "Free Student," available on the SAC reserve shelf, in Taylor, or from Marion Scoon.

Following is a quotation from "Free Student" (#2) article by Stetler:

"The controversy (over the film) is more important than the film itself; for the most part, the film proves disappointing as a propa-

Students Offered NSF Grants For Summer Science Studies

The various science departments at Bryn Mawr have announced the undergraduates who will study under the National Science Foundation grants for summer research.

In psychology, Deborah Rice, '67, Joy Quill, '66, Sue Urban, '66, Joan Zakon, '67, and Diane Seavy,

'67, will be working under grants from N.S.F. and the National Institute of Mental Health, on the learning processes of animals. Both sets of grants are for research of the same nature.

In particular, Diane Seavy and Joan Zakon will be working under Morton Bitterman, chairman of the department, studying octopi in Naples. Naples was chosen because the area has more octopi than almost any other area in the world, and because there is already a study center there.

The other psychology students will be working under various members of the department.

In Chemistry, four students will be working on as yet undetermined projects. These are Jih Chiang, '66, Jeanne Kann, '66, Elaine Surick, '66, and one more still to be chosen. Each will be doing research with one faculty member in some fields of organic or physical chemistry.

Pauline Chu, '66, Donna Daltzman, '66, Kit Howard, '66, and Johanna Gwinn, '66, have been selected by the biology department to study animal adaptation.

Dance Club's Spring Concert Includes Experimental Pieces

Dance Club is presenting an unusual and varied program on Saturday, April 24. There will be a couple of highly original and experimental performances, as well as the more traditional pieces. And, this year three Haverford students will be participating in the program.

Mood and theme vary greatly, ranging from the light, gay RODEO to FLOWERING LOTUS, which will use Eastern movement in expressing the ideas of womanhood and passivity, AND FROM HERE is exciting and unusual: the music is by Lucas Mason and the choreography is "as inspired." It is described by Dance Club members as "surrealistically absurd," "full of juicy surprises," and typical of the NOUVELLE VAGUE in dance. MERCE-Y with music

by Bartok is an "electrifying" parody, which will feature John Alrd and Rick Carson of Haverford College, as well as Alice Leib and Andrea Stark. Also featured in the program is Minna Nkrown who will perform two traditional African dances. Other pieces include CAST YOUR FATE TO THE WINDS, LUTE SONG, POEMS (in which the dancers will do their own choreography), FOLK SUITE. The program will end with SOMEWHERE I'VE NEVER TRAVELED, by e.e. cummings with music by Pachabel, performed by Peter Moskovitz, Andrea Stark, Alice Leib, and Toby Williams.

The dances were choreographed by Ann Mason, Dance Club director, as well as by Alice Leib, '67, and Liz Schneider, '68. Dancers include Eddie Berenberg, Jacqueline Siegel, Liz Schneider, Elena Mestre, Toby Williams, Helen Nagy, Andrea Stark, Haydee Diaz, Janie Taylor, Minna Nkrown, Martha Gellman, Caroline Willis, Judy Chapman, Mary Farrell, Maddie Feldman, and Alice Leib.

The Dance Club Concert will be held in Goodhart, Saturday April 24, at 8:30.

Glamour Selects Frosh Kitty Ellis For August Issue

Bryn Mawr College is back on the fashion map with freshman Kitty Ellis one of the winners of Glamour Magazine's Ten Best Dressed College Girls competition.

Kitty will spend a weekend early in May in New York for individual and group photographs for the August issue of Glamour.

She will also spend two weeks there in June with the other winners partying and attending fashion showings.

The other nine best-dressed come from such colleges as Salva Regina, Marymount, Smith, University of Mississippi, Wells, University of Wisconsin, Penn State, Pembroke and Mount St. Mary's.

Kitty was chosen Bryn Mawr's nominee from a group of nearly 20 candidates, although judges were shocked that there are so many girls on campus whose usual attire isn't wheat jeans and knee boots (or bare feet).

Hopfully Kitty will show the rest of the world, too.

Parents' Day 1965



Parents are introduced to the "immaculate room." "But this is the way we always live!"



Freshman Show encourages parents to "think evil."



Octangle performs as part of Extracurricula.



4:30 P.M. - Parents' Day Chairmen Marge Aronson and Joan Deutsch.

Bibliomaniac's 'Finest Hours' - Thursday - Friday Book Sale

Anyone venturing into the gym from now until next Friday will be pleasantly confronted with liquor-store cartons filled to overflowing with books of all sizes and shapes. These are harbingers of the Sixth Annual Bryn Mawr Book Sale, a benefit for Regional Scholarships and the Bryn Mawr Club of Philadelphia. The sale will open next Thursday, April 23, at 9 p.m. and will continue through Friday.

The Book Sale, whose profits rose from \$1700 in 1960 to \$4300 last year, also boasts of a steady rise in the quantity of books contributed by private individuals, estates, and so on. Last year about 15,000 books were sold, and Mrs. Milton C. Nahm, the Sale's past and present Chairman, expects that at least this number will be donated and sold this year.

Collection for the Sale began early last summer, and donations have been stored in the basements of the Deanery and West House. Mrs. Nahm notes the wide variety of books contributed - these range from many valuable copies, including first and autographed editions, as well as scholarly books, and many many paperbacks, which usually sell for a nickel. Assistance in pricing rare and scholarly editions is obtained from a Philadelphia dealer who receives pre-Sale buying privileges for his services.

Mrs. Nahm stresses the Book Sale's function as a clearinghouse - it is attended not only by students, but by many dealers, librarians, and faculty members - and despite some students' complaints that dealers are allowed at the sale, she emphasizes that, "There are always plenty of books to go around!"

Two features will make this year's Sale unique. Mr. Nahm, Chairman of the Department of Philosophy, will autograph copies of his latest book, LAS VEGAS AND UNCLE JOE, on Thursday from 11 to 1 as a kind of "side-

Dauntless BMC Outing Clubbers Find Princetonians Hard to Find

by Rowena Lichtenstein, '65
and Kitty Taylor, '66

At 9:00 on the evening of Friday, April 9, five Bryn Mawr girls, Carolyn Ferris, Barbara Knowles, Hilary Hosmer, Rowena Lichtenstein and Kitty Taylor left the campus in a 1959 Jaguar Silver Mark IX Saloon to meet six unknown Princeton boys, familiar only as the Princeton Outing Club led by Roy Huggins, to go for a weekend sailing trip on the Chesapeake. They had agreed to meet at the Georgetown Bridge at 11:00 so the boys could lead the way to the boat rental place.

10:31 The Jag at the Georgetown Bridge.

11:23 A white and red primed 1956 Chevrolet pulls up behind. Princeton Outing Club sailors arrive on time.

Rowena hops out and greets them.

"Hi! I'm Rowena. You must be Roy."

"(Unintelligible mumble)."

"I guess we're supposed to follow you. Where's Nancy?"

Weren't you supposed to come with her?"

"(Unintelligible mumble)."

Steere to Speak

On 'Quaker View'

Douglas V. Steere, Thomas Wistar Brown Professor of Philosophy emeritus at Haverford, will speak on "The Vatican Council, a Quaker's View," Wednesday, April 21, at 7:30 p.m. in the Common Room. His talk is sponsored by Interfaith.

Dr. Steere, who taught philosophy at Haverford from 1928 to 1964, is a senior personnel member of the American Friends Service Committee, and has done AFSC work in Eastern Europe, Africa, the Middle and Far East.

Now chairman of the Friends World Committee, he has also served on the World Council of Churches' Commission on Christian Responsibility for the Prevention of War in the Atomic Age, and was an observer at sessions of the Vatican Council representing the Society of Friends. He has lectured widely and written a number of books on religion.

"Should we wait here for her?"

"No, ah think we're supposed to meet her in the next town."

11:27 Both cars start off.

11:34 Chevy goes through red light at 75 mph.

11:34-1/2 Girls wait at the light.

11:37 Jag cruises up to Chevy.

11:58 Chevy stops and the Southerner gets out.

"Ah think we made a wrong turn"

"Let's check. I have the directions."

"Yeah, we made the wrong turn way back."

"All right. Fine. We'll follow you back."

12:00 Back on the road at 80 mph.

12:30 Chevy pulls over on lonely stretch of route 213 with Jaguar right behind. All men step out and the Southerner does the talking.

"Ah'm afraid our car is overheating. We're about a mile out of town where we said we'd meet Nancy. so we'll just wait here o.k.?"

12:32 Girls huddle in the car out of the wind.

"It's a good thing I just got MY car overhauled. We've got enough trouble with their rattle-trap."

"Hey, listen to the wind blowing round the car."

"It's probably the right rear tire letting out air!"

12:36 Kitty opens the door to look. The tire is flat.

Rowena is prepared for the emergency.

"I don't believe it. But it's all right. Here's a can of infla-seal. It'll fix the tire in a minute."

12:41 Rowena reads the directions aloud and hands the can over to the Southerner. All girls wait in the car.

12:47 "Ah think this is a defective can."

"Oh, that's too bad. Well, I have a spare tire and jack."

12:55 Rowena shows the Southerner how to remove the jack from the trunk. She picks it up and hands it to him.

"Ah can't figger this jack. We need a hydraulic one."

"Wait, I'll get my Jaguar manual."

1:05 The manual is opened to the page entitled, "Changing the rear wheel."

1:10 The Southerner attempts to remove the skirt covering the

tire.

1:21 "This is impossible. Our car must be cooled down by now. We'll go back to the nearest service station. Be back in ten minutes."

1:24 As they drive off, Hilary shouts,

"Won't one of you stay with us? We're scared!"

But they're gone.

1:33 Rowena, manual in one hand and screwdriver in the other, removes the skirt of the tire. Bunny stands by to change the tire.

1:39 Bunny, Carolyn, Hilary and Kitty leave up the car while Rowena tries to put the jack in place.

1:52 After several unsuccessful attempts to place the jack, the physically fit quintet gets back into the car to await help.

1:56 A cry of revelation from Rowena:

"I'll bet those weren't the right boys!"

"You're crazy. They had to be ..."

"No you're right, 'cause I wondered ..."

With contributions from all, the clues are pieced together and general agreement is reached.

2:03 Hilary and Rowena run across the hayfield to the nearest farmhouse, phone for help.

Mrs. Westcott (owner of the weekend boat) answers the phone.

"Mr. Huggins is at the boat. I'll get him. You just sit tight and don't worry about a thing."

2:48 The real Princeton Outing Club arrives and changes the tire.

3:07 The tire changed, the cars are on the road.

3:39 On the boat at last.

The story you have just read is true. The names have not been changed. We are no longer quite so innocent.

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In And Around Philadelphia

MUSIC

Verdi's *REQUIEM*, performed by the Philadelphia Orchestra and the Westminster Choir and directed by Eugene Ormandy, will be the program on Friday, April 16, at 2 p.m., and on Saturday at 8:30 p.m., at the Academy of Music.

THEATER

ANDORRA, a drama by the Swiss playwright Max Frisch, is at the Society Hill Playhouse through the end of April. Friday and Saturday night at 8:30.

Vincent Gardenia leads the cast in Arthur Miller's *THE DEATH OF A SALESMAN*, evenings at 8:30 at the St. Morristown Theatre, West Main Street.

At the New Locust Theater through April 24, are Lyle Talbot and Penny Singleton starring in *NEVER TOO LATE*, a Broadway comedy about a middle-aged couple facing a new arrival. Evenings at 8:30.

Last three days for musical *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*: performances this weekend at 8:30 at the Schubert Theater.

Princeton's McCarter Theatre presents *THE BIRDS*, by Aristophanes, at 8:30 Saturday night at Princeton.

FILMS

Exclusively at the Midtown Theater now is *THE SOUND OF MUSIC*, with Julie Andrews as Maria.

The Ardmore Theater continues its presentation of *THE UMBRELLAS OF CHERBOURG*, popular French film in color.

Kim Stanley, nominated for Best Actress, stars in *SEANCE ON A WET AFTERNOON* at the Bryn Mawr Theater. The deal also includes a cartoon: *THE PINK PHINK*.

MARRIAGE ITALIAN STYLE has come to the Suburban Theater in Ardmore. Produced by Carlo Ponti, it stars Sophia Loren and Marcello Mastroianni.

Rise in Faculty Salaries Trails Other Professions

Income rises for the college professor, which are removing him from his "traditional level of genteel poverty," are failing to keep pace with salary increases of other professions.

This information was contained in a report presented to the 50th anniversary meeting of the American Association of University

Professors by Professor William J. Baumol of Princeton University. He is chairman of the Committee on the Economic Status of the Profession.

Although faculty salaries have been steadily increasing—over 70 percent from 1949 to 1959—they are only 50 percent of the relative 1939 figures. Twenty-four of the 47 professions used for the comparison had even more rapid growth rates for the 1949-59 period.

Thirteen colleges received an AA rating for the AAUP for their salaries. These institutions pay a full professor an average, with fringe benefits, of \$17,840, and a minimum compensation of \$13,790.

Schools receiving the AA Grade last year were Amherst College, California Institute of Technology, Columbia University, Duke University, Harvard University, Massachusetts Institute of Technology, Princeton University, Wesleyan University, and Yale University.

Four additions were made this year: the State University of New York at Stony Brook, University of Rochester, and Brooklyn and Hunter Colleges of the City University of New York.

Bryn Mawr was among those colleges ranked B in the average and A in the minimum scales. The minimum average salary in this group for full professors is \$13,790. At Bryn Mawr, the average salary for full-time faculty is \$10,957. The comparable figure for Haverford is \$11,062.

Harvard has first place in the nation with an average compensation of over \$17,000 for all full-time faculty members.

The survey covered 824 colleges and universities in the country. The average increase in faculty salaries for the year 1964 to 1965 is six per cent.

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Walton, Daubenspeck Spill Beans; Name Names in '66 Yearbook Plot

by Jane Walton

The Committee of '66 for the Abolition of White Space and Red Numbers has revealed the names of its card-carrying members. Eventual aim of the Committee, tentatively code-named AKOUE, is to blanket the Bryn Mawr campus in the spring of 1966 with a 178-page display of hard-cover photography interspersed with solid, hard-hitting copy blocks.

The book will feature a senior section of professional candid portraits (you among the daffodils with your pet garter snake) by the Bryn Mawr Photo Center. This gimmick, editors Walton and Daubenspeck hope, will give the look of the book more variety, express some of the individuality of each senior, and facilitate the picture-taking process by making it an interesting and retrospective aesthetic experience.

Staff photographers June Boey, Nuna Wahlsburn, and Lynn Scholz will snap on-campus candid and other extraneous. Contributions from paparazzi-at-large will be readily accepted, nay, even sought.

Layout chief is Anne Lovgren, abetted by Technical Assistants Louise Yelin and Judy Masur. Contributing Copy Editors are Jeannette Seligmann and Jane Berezin.

The two informative sections of the book—curricula and extra-curricula—are under the direction of Charlotte Huntley, and Madeline Feldman and Marjorie Ruben respectively. Copy and photographic assistantships in these departments have been assigned Andrea Lurie, Leslie Spain, and Sally Carson.

Chairman of Detail Work—copy style, index, and proof—is Sandy Shade. Caroline Willis, Joy Quill, and Ellen Segal will exercise their typing fingers in the yearbook corps.

Cabbs Denton will handle the

funds. Pilar Richardson will pound pavements soliciting ads, assisted by Diana Hamilton, West Coast Advertising Sales, and the remainder of the class. Nancy Geist is in charge of arm-twisting and otherwise securing subscriptions, while Billie Goodman will wield the whip as Production Manager and Logistics Chairman.

The staff might meet some time soon to get organized. In the meantime, editors and staffers will be furiously delegating their newly

gained authority. Many hands, etc. Volunteer now.

Any suggestions for pictures (anything, anything!) or other things I think ought to be in the Yearbook are frantically wanted. Scribble ideas on the AKOUE sheet in Taylor or, if they're THAT kind of ideas, send them through campus mail in plain brown wrapper and no phone calls please to Walton-Daubenspeck, Rhoads Hall South.

Tennis Makes Good Start, Lacrosse Looking Hopeful

by Anne Godfrey, '65

On Wednesday, April 14, Bryn Mawr's tennis team played its first match of the season against West Chester State Teachers' College. The JV started off their season successfully winning 3-2. The two varsity doubles teams defeated their opponents but the three singles players were beaten, although they all gave West Chester a tough fight. Everyone played quite well, especially considering the fact that because it is early in the season no one has had too much practice.

The lacrosse team will play its first game next week. The team will be the best that Bryn Mawr has had in quite a while. There are a number of enthusiastic Freshmen who have augmented the size of the team as well as having brought good skills with them. Those who have never seen a lacrosse game

ought to take the time to go down to the field during one of the home games and see how it is played.

LACROSSE SCHEDULE

Wed.	April 21	Penn	home
Wed.	April 28	Chest. Hill	away
Tues.	May 4	Swarthm.	away
Wed.	May 12	Beaver	home

TENNIS SCHEDULE

Thurs.	April 22	Penn	home
Tues.	April 27	Rosemont	away
Thurs.	April 29	Penn State	home
April 30 - May 1	INTERCOLLEGIATES		
Tues.	May 4	Ursinus	home
Mon.	May 10	Swarthm.	away

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THE AMERICAN INDIAN, I—All students. May 20-June 30.
PEOPLES & CULTURES OF SOUTHEAST ASIA—All students. July 6-Aug. 13.
MINOR FOLKLORE GENRES—Proverbs, Riddles, Superstitions, Games. All students. May 20-June 30.
FIELD WORK IN FOLKLORE—Graduates. July 6-Aug. 13.
CIVIL RIGHTS & LIBERTIES—All students. July 6-Aug. 13.
CLAUDEL, GIRAUDOUX, ANOUILH—All students. July 6-Aug. 13.
MODERN INDIA & PAKISTAN—An historical survey. All students. June 14-Aug. 6.
HINDI/URDU—Elementary, Second-year & Advanced. All students. June 14-Aug. 6.
ELEMENTARY SANSKRIT—All students. June 14-Aug. 6.
... and 271 other courses, ranging from Chemistry I to Advanced Reading in Marathi. Send for bulletin.

Transcripts must be submitted at least 13 days before the beginning of the course. Address all inquiries to the Director of the Summer Sessions, 116 College Hall, University of Pennsylvania, Philadelphia, Penna. 19104


UNIVERSITY of PENNSYLVANIA

French Film Optimistically Asserts Strength of Love in Modern World

by Laura Krugman

THE UMBRELLAS OF CHERBOURG is a multicolored, lyrical, and slightly ironic tribute to young love. It creates the standard boy-meets-girl fairy tale only to shatter it, but when the pieces are put back together everyone lives even more happily ever after.

The plot revolves around a young couple lost in the wonders of their love. When he departs for the army, she promises to wait forever. Practical considerations in-

trude, however, and her forever is shortened to about five months.

On his return, Guy is bitter, but true love from another source softens him. Geneviève too finds that she has chosen the life best suited to her. All inconvenient members of the older generation - sources of worldly wisdom and saintly comfort - conveniently die, leaving a neat ending.

UMBRELLAS is a mood piece, and despite a few suspiciously cynical perceptions it stays within its limits. The dialogue may occasionally border on the trite when Guy returns, his aunt tells him that now she can die but once the viewer has been captured by the pervading spirit, such usually false notes ring true.

The secret of the movie is its spirit, a joy in life that accepts love as the cure of all ills. Even if all loves cannot succeed, there is enough happiness to repair any traumas with wholesome efficiency.

Through expert photography, color is used to set the cheerful tone. Room settings have a Van Gogh-like approach to color and simple shape that, like the film itself, borders on the make-believe. Both movie and decor

somehow remain in reality, but a reality for which special rules apply.

Dialogue is sung, in a sort of recitative, with varying tempos to match the mood. A technique that might have become affected and wearying stays refreshing simply because in the world of UMBRELLAS the mailman would sing his good morning as a matter of course.

The performances are tenderly drawn, with a slight tendency toward soulful eyes and wistful glances. Guy never quite seems properly bitter; he is more comfortable as the enchanted lover and contented husband.

In her transition from an infatuated ingénue to a girl taught a lesson in the ways of the world, Geneviève acquires her share of sophistication without staining the innocence of her first love.

All the components of the movie are directed toward a single goal—reaffirming the strength of love in this practical world. If the spirit captures your fancy, any liberties taken with life are entirely justified. If you prefer your reality without whimsy, UMBRELLAS OF CHERBOURG cannot promise you protection.

Experts on Mycenaean Studies Hear Miss Lang's Theories

Despite the Pan Am strike, Mabel Lang of the Bryn Mawr Greek department was one of two representatives from the U. S. to the Fourth International Colloquium on Mycenaean Studies held part of last week and this week in Cambridge, England. In all, 25 scholars and linguists attended discussions centered around the interpretation of Linear B texts found at Pylos, Knossos and Mycenae. Miss Lang has always dug at Pylos, where, since 1957, she has been working with frescoes, and also publishing what texts she could find. Her contribution to finding the meaning of these 13th Century B.C. texts is in the field of sheep and goats.

She has found many of these clay tablets listing sheep, goats and pigs along side lists of various place and personal names. The question of what they were used for could be answered in terms of feudal tax levies, commercial distributions and other more complicated factors. Miss Lang's theory is that the lists were contributions by individuals (or possibly tribes) to the palace for sacrifice in the state religion.

One reason for thinking this is that there are twice as many male

animals listed as females. This is reasonable in terms of sacrifice purposes because the male animals are usually sacrificed because females are far more valuable alive for their breeding and milk-giving functions. However, there were some gods in the religion who did demand female meat, so some females would have to have been sacrificed.

Between such erudite discussions, the participants were able to see a bit of England and make a trip to Oxford. The weather was as unpredictable as here. As one of Miss Lang's compatriots put it, "Oh, for April, now that England's here."

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Campus Events

Monday, April 19

At the Ann Elizabeth Sheble Memorial lecture the poet Robert Lowell will read from his work in Goodhart at 8:30 PM.

Wednesday, April 21

Douglas V. Steere, T. Wistar Brown Professor of Philosophy, Emeritus, Haverford College, will speak on "The Vatican Council, a Quaker's View" at an interfaith lecture in the Common Room at 7:30 PM.

Thursday, April 22

The Spring Concert by the Bryn Mawr College employees will be given at 8:30 PM. in Goodhart. Tickets are \$1.00 and may be bought at the box office on the evening of the performance.

Friday, April 23

THE HIPPOLYTUS of Euripides will be presented by the Princeton and Bryn Mawr Classical Drama Society at 8:30 PM. in Goodhart. Tickets are \$1.25 and may be bought on the evening of the performance.

Saturday, April 24

A Dance Concert by the Bryn Mawr Dance Club, directed by Ann Carter Mason, will be given at 8:30 in Goodhart. Tickets are \$1.00 and can be bought the night of the performance.

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